

HookTheory – hands down THE BEST new resource for music teachers

 topmusic.co/hooktheory-hands-down-the-best-new-resource-for-music-teachers

May 17,
2014



What I'm about to share with you is one of the coolest and most useful things I've found on the internet for music teaching. Ever.

No, it's not an app, and no, I'm not being paid to write about it.

It's just really unique...and brilliant.

If you're a music teacher and you'd like to teach students more about popular music, chords and progressions, then **this is the ultimate new resource for you.**

So, what is it?

It's an amazing new resource called [HookTheory](#).



Basically, a few guys got together and analysed the chords and progressions behind 1300 pop songs (and growing everyday). They put all the data into their purpose-built software which you can use online for free to find out about how the songs are constructed, general trends in chord progressions and how to make your own progressions.

Along the way, you learn a heap about music theory too.

The website has also now spawned an eBook and a composition tool which I can also highly recommend.

Oh, and they've got a great blog that explains it all. Make sure you read their article: [I analyzed the chords of 1300 popular songs for patterns. This is what I found.](#) Explains a lot.

The main benefit of the software is that you can **easily analyse how pop songs are constructed with your students**. They can also learn heaps about music theory in a practical way using relevant, modern-day examples, and they can start thinking more harmonically about composing their own progressions.

It's truly revolutionary.

Subscribe today and get instant access to my Piano Teaching with YouTube demonstration video.

Watch as I demonstrate how to find the latest pop music, how to build and share playlists, subscribe to channels and who I recommend teachers follow.

Enter your details below to access your download and subscribe to email updates featuring the best piano teaching tips, lesson ideas and offers. Unsubscribe at any time.

Your details are safe with us and will be used in accordance with our [privacy policy](#)

Who's it for?

Teachers and students of any instrument who are interested in pop music construction, practical theory and chord progressions.

The eBook is a great read for adults who are committed to self-directed learning which can be followed-up by practical work in lessons. It's also a **great read for teachers who want to develop their understanding of chords, pop and progressions** in an interactive manner.

Show me!

The website is split into four main sections:

1. [TheoryTab](#) – search for a pop song and watch and listen to how it was composed. Get an analysis of the chords and the melody in HookTheory's specially designed online interface.
2. [TheoryTab – Trends](#) – find out what chords work together in an interactive and fun online database that also shows you other songs that use the same construction. **Listen to the song on YouTube within the app and watch as it's analysed in front of you.** Brilliant.
3. [HookPad](#) – software to help you build your own progressions.
4. [Dictation](#) – an online aural test that's actually practical! Can you work out the chord progression that's used in the examples?

Want to see it in action?

Here's a quick 6-minute demo about how I use it in my studio:

Click to accept marketing cookies and enable this content

Check it out now and let me know what you think!



About the Author

Tim Topham has one mission in life: to stem the tide of children quitting music lessons by helping teachers maximise student engagement through creativity, technology and innovation. Tim hosts the popular [Creative Piano Teaching Podcast](#), blogs regularly at

topmusic.co and speaks at local and international conferences on topics such as pedagogy, business, marketing and entrepreneurship. Tim has been featured in American Music Teacher, The Piano Teacher Magazine, Californian Music Teacher and EPTA Piano Professional. Tim holds an MBA in Educational Leadership, BMus, DipEd and AMusA.